

Mina Tran

Composer
Music-Maker

Location: Singapore / California, USA

Contact: nowplayingmina.fm@gmail.com

<https://www.minatran.studio/> Portfolio Password: poyo
mina.fm Commission Site

<https://twitter.com/playingminafm> Social Media

Education

Berklee College of Music / 2017 - 2021

Bachelor of Music in Film Scoring

Honors: Cum Laude

Boston Campus & Remote Learning

Music Creation Skills

Proficient in creating mockups and compositions with Logic Pro

Intermediate proficiency in Cubase & Pro Tools

Notates scores & parts in Finale

Troubleshoots audio-related hardware and software issues

Arranges for instrumental ensembles of many genres

Composes, mixes and produces original music

Trained in piano in classical & jazz styles for 9+ years

Trained in flute for 7 years

Other Skills

Proficient with Google Drive and Office

Ensures routinely upkeep of project files and backups

Manages teams with great leadership and assigns duties fairly

Has customer service skills in food/beverage industry for a total of 4 years

Communicates with clients in a professional & efficient manner

Small business maintenance for freelance career

Designs graphics to advertise music production services on social media

Speaks English and Cantonese

As a Composer

Assorted BGM Creation / Freelance Composer

Summer 2021 - Present

For various online live streamers and creators, I have produced electronic and acoustic instrumentals that suit their lore and personalities. I work one-on-one with streamers to provide custom background music that helps appeal to their worldwide audience and compliment their styles. I launched a website to receive commission requests, showcase my recent creations and update current clients. I maintained social media presence to ensure a consistent following and properly advertise my music production services.

'Star Oasis' - Short Film by Ella Hines / Composer

Spring 2021

In this project, I composed an instrumental electronic piece for an independent animation project. It followed the story arc and gave additional emotional depth. The artist and I communicated our artistic and musical ideas in an online environment.

'The Suitcase Dreams' - Live Theatre / Composer & Performer

Spring 2017

I composed multiple instrumental, orchestral pieces for a live theatre production. In every live show, I performed as a keyboardist and instrumentalist, in a minimal "pit orchestra". The co-composer, director and I heavily discussed many ideas and changes that would bring the artistic vision to life.

Awards

Berklee Writing and Composition Scholarship (2017)

Dean's List (Fall 2020)